

Raphael Moran

Biography

Raphael Olympio Guilherme Moran (born May 30, 1998, in Haywards Heath, West Sussex, England) is an award-winning filmmaker, photographer, publicist, voice-over artist, actor, musician, radio broadcaster, BSC Club Member, Raindance Member, Royal Television Society Member, Royal Photographic Society Member, Royal Institution of Great Britain Member, National Union of Journalists Member and Shutterstock contributor, based in West Sussex, UK. He is also a board member of the radio station 107 Meridian FM. He went to Michael Hall School in Forest Row and is the CEO of Moran Films. He is the Festival Film and Photography Producer/Director for the Byline Festival, and has an ongoing collaboration with the Byline organisation.

He has collaborated with Primetime Emmy-Nominated cinematographer Christopher Titus King.

Raphael hosts two weekly radio shows on a local radio station, and has recorded several commercials for them.

He is the grandson of Olympio Guilherme, a Brazilian journalist, actor and director.

Trivia

- He is also a DJ, aka Big Boy Bass.
- Presenter of his own radio show playing Music from the Movies, on 107 Meridian FM.
- Raphael has dual nationality, the UK and Brazil.
- Raphael is the grandson of Olympio Guilherme, a Brazilian journalist, actor and director.
- At Michael Hall he was taught by:
 - 1) Sally Schweizer, who wrote influential books on child development ("Well, I Wonder," Rudolf Steiner Press, 2006; "Under the Sky," Rudolf Steiner Press, 2009). She is the niece of the composer, Benjamin Britten.
 - 2) Alastair Smith (stage management, lighting and sound). His West End credits as a technical stage manager included A Chorus Line (Theatre Royal, Drury Lane, 1976) and Annie (Victoria Palace, 1978), before he moved into management with Andrew Treagus Associates. His love of theatre was based around the production period, solving problems and "getting the show on the road". Those shows included big musicals such as Starlight Express (Apollo Victoria, 1984), Time (Dominion Theatre, 1986) and Sunset Boulevard (Adelphi Theatre, 1993), alongside dramas like St Mark's Gospel with Alec McCowen (Comedy Theatre, 1978) - for which he also designed the set - and the Royal Shakespeare Company's Les Liaisons Dangereuses (Ambassadors Theatre, 1986). After the 1987-88 Australasian tour of Starlight Express, he worked for the Really Useful Group, including many Andrew Lloyd Webber tryouts at the Sydmonton Festival. In 1999, he moved to Disney as general manager for the opening of The Lion King (Lyceum Theatre, 1999).
 - 3) Simon Jessel (set design and building).
 - 4) Daniele Gaillemine (directing). She is a senior teacher at Michael Hall School, Great Britain and has been practicing theatre for over 4 decades. She has mastered various art forms and has directed over 100 plays during this time.
- Star Puppets was the name of the puppet theatre company run by Steve and Bonina Moran, who trained their son, Raphael Moran, in the arts and techniques of puppetry, from music to costume to lighting to acting.
- Raphael Moran photographed the whistle-blowers in the Cambridge Analytica scandal, in association with the Byline organization.
- Raphael's mother and father are Bonina Moran and Steve Moran.

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Personal Quotes

- Get up early, work hard, learn from the greats, exceed your limits, and never stop trying. (Raphael Moran, 2017)
- When I first became aware of movies, I couldn't help asking myself the question, "How did they do that?" My own experiments with animation and the family camera began the process of answering that question, a process which continues to this day. I put my discoveries into practice by making films with family and friends. Smoke machines, lighting effects and piles of old clothes were all sucked into the teenage movie production line which was the predecessor of Moran Films. Filming school plays taught me discipline; filming my own stories gave an outlet to my creativity that I continue to pour into the films of my clients. (Raphael Moran, 2016)

Organizations

- Member of Royal Institution of Great Britain since 2019.
- Member of National Union of Journalists (NUJ) since 2019.
- Member of Royal Photographic Society (RPS) since 2019.
- Member of Royal Television Society (RTS) since 2019.
- Member of Raindance London since 2019.
- Member of Shooting People since 2019.
- Club Member of British Society of Cinematographers (BSC) since 2017.
- Member of Forest Row Choral Society (FRCS) since 2008.

Links

- Official Website <https://www.raphaelmoran.co.uk/>
- IMDb <https://www.imdb.me/raphaelmoran>

